

CULTURE COLLISION

IT'S A CULTURE COLLISION, AIN'T NO ONE BODY'S FAULT

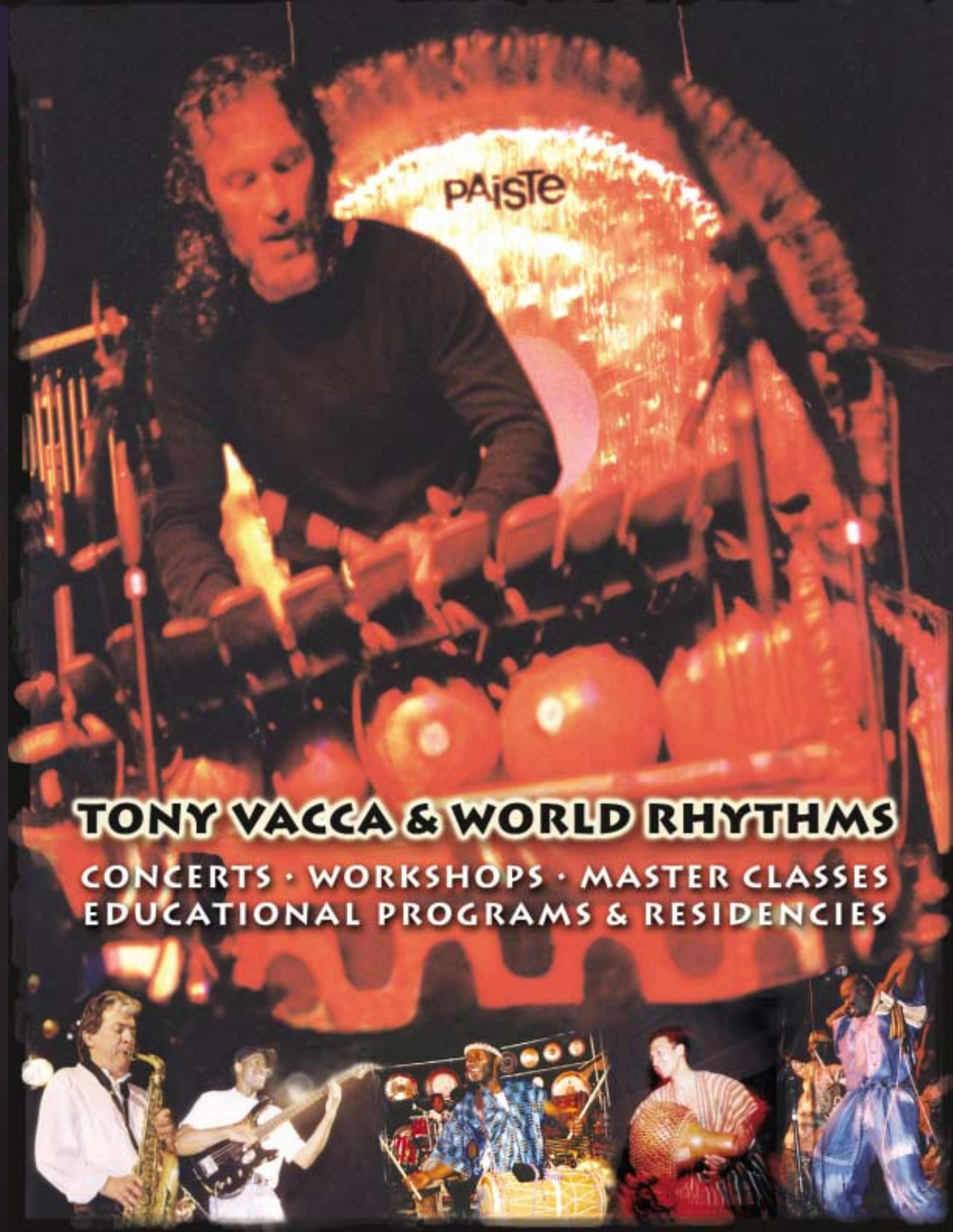
SO CHILL WITH THE DERISION AND BRING TO A HALT
ALL THE LINES BETWEEN CULTURE, AND RACE, AND CREED
'CAUSE I KNOW WE'RE ALL DIFFERENT, BUT WHAT WE ALL NEED
IS TO WORK IT TOGETHER, NOT ALONE AND APART
TO LEAD WITH YOUR MIND, AND FOLLOW YOUR HEART

CAUSE DOING THE RIGHT THINGS
NOT ALWAYS EASY TO DO
SOMETIMES THE WHOLE WORLD'S IN YOUR FACE,
SOUNDS FUNNY TILL IT'S TRUE
TILL THE MOMENT'S ON THE LINE,
IT'S ON ME AND YOU

YOU'VE GOT TO KNOW WHAT'S WHAT,
YOU'VE GOT TO KNOW WHAT TO DO
YOU'VE GOT TO KNOW YOU'VE GOT THE
POWER TO RE-SHAPE THE WAY
SO TAKE YOUR CHANCES,
AND DON'T LET SOME FOOL SAY
YOU CAN'T CROSS THE LINE,
OR YOU CAN'T MAKE PEACE
CAUSE THAT'S WHY YOU'RE HERE, TO
MAKE IT BETTER AND INCREASE
THE TREASURE OF DIVERSITY
BUT NEVER LOSE TOUCH
WITH ALL THAT CAME BEFORE US, AND
JUST HOW MUCH OF A DEBT WE ALL OWE,
SO YOU GOT TO LET IT GO
AND BLEND THE ANCIENT WISDOM WITH
WHAT ONLY WE CAN KNOW

SO GET WITH THE PAST,
THE PRESENT, THE FUTURE
AND GET WITH THE RHYTHM,
KEEP YOUR MIND ACUTE,
YOU NEED KNOWLEDGE, AND WISDOM,
AND UNDERSTANDING
KEEPING IN MIND THAT PRETTY SOON
YOU'LL BE HANDING
TO THE NEXT GENERATION
THE WORK YOU DO NOW
TO RESHAPE THE NATION,
AND I'M WONDERING HOW,
WITH ALL THE CHAOS, VIOLENCE,
CONFUSION AND GREED,
**WE CAN FIND THE WISDOM TO
DO WHAT WE NEED TO DO.**

DEF LO XAM, WA LO XAM LA TUDD NELLO,
DEF LO XAM WA LO XAM, LA TUDD NELLO
DO TRUE, SPEAK TRUE,
DO WHAT YOU COME HERE TO DO
S L E E P W E L L
WE CAN FIND, YOU AND ME CAN FIND
YEAH, WE CAN FIND THE WISDOM TO DO
WHAT WE COME HERE TO DO.



TONY VACCA & WORLD RHYTHMS

CONCERTS · WORKSHOPS · MASTER CLASSES
EDUCATIONAL PROGRAMS & RESIDENCIES

WORLD RHYTHMS

A HARD-HITTING EARTHY FUSION OF JAZZ AND WORLD MUSIC



SEKOU SYLLA, TIM MORAN, JOE SALLINS, MASSAMBA DIOP, TONY VACCA, STEVE LEICACH, DERRIK JORDAN

TONY VACCA is an innovative American percussionist with Jazz and World Music roots going back to 1972. He is part of a wave of 20th Century musicians whose work has fueled the rediscovery of the power of the drum, and the power of music to illustrate and build global common ground. His twelve trips to West Africa have resulted in his unique approach to playing the balafon, and his depth of knowledge regarding African and American traditions. All this is part of the reason he has recorded and/or performed with such a wide range of musicians. These include pop icon **Sting**, Senegalese Afro-pop star **Baaba Maal**, Jazz trumpeter and World Music legend **Don Cherry**, poet **Abiodun Oyewole** of **The Last Poets**, Senegalese Hip-Hop stars **Gokh-bi System**, and **Massamba Diop**, Senegalese master of the tama or talking drum.

Over the past fifteen years Tony has developed **workshop programs** that include master classes and percussion residencies, and in-school presentations that include concerts, a comprehensive variety of “hands-on” workshops for students, and professional development for faculty.

In addition to performing as a soloist, he heads an extraordinary group of musicians in **Tony Vacca’s World Rhythms Ensemble**, and works with an international cast of guest performers for concerts and special projects.

Tony Vacca’s solo performances are a nearly non-stop athletic spectacle of percussion music and spoken word. He incorporates percussion instruments from a world of traditions that includes African, Caribbean, Asian and Middle-Eastern influences, and then adds some of his “Zen Rant” rhythm poetry. Using giant West African balafons, twenty tuned gongs, djembe, djun-djun, talking drums and an outrageous percussion drumset, Tony Vacca has created a unique blend of rhythm, word, and drum that has come to be the signature of his work. Alan Green of Music Revue Magazine said “Tony Vacca certainly walks the walk. He is more than a brilliant musician, he IS music. Even his sweat seems to fall off him in time.”

WORLD RHYTHMS PRODUCTIONS is powered by a consortium of musicians and support personnel whose collective skills and insights have created a wide range of programs. These include concert performances at Jazz and World Music festivals, recordings, videos, and “hands-on” educational workshops, master classes, and concerts. Other activities are the production of recordings, videos, live performances, grant writing and international collaborations.

The music of **TONY VACCA’S WORLD RHYTHMS ENSEMBLE** is a hard-hitting earthy fusion of **Jazz and World Music**. Combining elements of traditional African and Afro-Cuban rhythms with the American-born tradition of innovation, **they create a sound that is simultaneously elegant and slamming**. It’s the hypnotic

and powerful sound of giant West-African balafons; the urban bite of alto saxophone; the dreamy lyricism of electric violin; the funk and magic of electric bass like you’ve never heard...All mixed well with a world of rhythm and some blow-your-mind spectacular percussion. Oh, and did we mention dance? Special guest **Sekou Sylla**, former member of internationally acclaimed Les Ballet Africains provides the perfect blend of grace and power, of ancient and contemporary to compliment an already extraordinary group. More? **Massamba Diop**, Senegalese master of the tama or talking drum (who is a member of Baaba Maal’s world famous band), joins this ensemble for one or two tours each year.

Tony Vacca’s World Rhythms programs offer everything from festival concerts to one day visits, to five day residencies, complete with evening community concerts involving students and faculty. The groups can vary from solo to septet, or in the case of the **Senegal-America Project**, can include an entire troupe from Senegal, West Africa. Educational programs can be and should be specifically designed to fit the needs of students, faculty, and curriculum.

The stable of players associated with World Rhythms programs includes **Tony Vacca** on balafon, gongs, percussion and spoken world, **Tim Moran** on saxophones, **Joe Sallins** on electric bass and percussion, **Steve Leicach** on percussion, and **Derrick Jordan** on electric violin, percussion and voice. Special guests **Sekou Sylla** on djembe and dance, and tama drummer **Massamba Diop** join the group as often as circumstances allow

Each of these players has a unique sound and influence on the music. And all of these musicians work together in formats from duo to septet, in a process that illustrates the power of music as a global common ground, both preserving and changing the traditions from which it is made.

We invite you to find out more about our roster of musicians and the many programs we offer at or www.tonyvacca.com.



For Bookings Please Contact the Following:

For Festivals, Colleges and Performing Arts Performances
Contact: World Rhythms
(413) 665-1067 • 413-665-1067

For School Programs in New England
Contact: Jean Butler
jean@arts-are-essential.org • 978-263-0108

This brochure is now available on line (as a pdf file)

<http://www.tonyvacca.com> • tonyvacca@comcast.net • 413-665-1067

Tony Vacca plays PAISTE cymbals and gongs, & REMO percussion instruments.

